### GENERAL STUDIO

**ART** --> 48 Credits  
**ART/VS** --> 12  
**VS** -- 9  
**ART HISTORY** --> 9  
**GEN-ED** --> 30  
**OPEN** --> 12

### YEAR 1 FALL

- VS 200 Visual Studies Speaker Series (1)  
- ART 105 STUDIO 1: Art and the Everyday  
- ART 110 STUDIO 2: Constructed Body  
- VS 150 Visual Theory, Aesthetics & Crit.  
- UGC 111 World Civilization 1  
- ENG 101 or ENG 102

### SPRING

- VS 200 Visual Studies Speaker Series (1)  
- ART 120 STUDIO 3: Public Space  
- ART 135 STUDIO 4: Self and Ritual  
- ART 140 STUDIO 5: Time Based Strategies  
- UGC 112 World Civilization 2  
- ENG 201 or Humanities elective

### YEAR 2 FALL

- VS 200 Visual Studies Speakers Series (2)  
- AHI 101 Survey of Art History (1)  
- ART 207 Drawing Concepts 1  
- Studio Elective (200 Level)  
- Studio Elective (200 Level)  
- Studio Elective (200 Level)  
- MATH, gen-ed

### SPRING

- VS 260 Visual Theory 2  
- AHI 102 or 103 Survey of Art History (2)  
- ART 208 or Studio Elective (200 Level)  
- Studio Elective (200 Level)  
- Open Elective

### YEAR 3 FALL

- VS 200 Visual Studies Speakers Series (3)  
- Studio Elective (300 Level)  
- Studio Elective (300 Level)  
- Studio or VS Elective (300 Level)  
- Art History Elective  
- NATURAL SCIENCE (1), gen-ed

### SPRING

- Studio Elective (300 or 400 Level)  
- Studio or VS Elective (300 Level)  
- Studio or VS Elective (300 or 400 Level)  
- Natural Science (2), Gen-Ed  
- Open Elective

### YEAR 4 FALL

- ART 494 Senior Thesis (1)  
- Studio or VS Elective (400 Level)  
- AMERICAN PLURALISM, gen-ed  
- SOCIAL & BEHAVIOR, gen-ed  
- OPEN ELECTIVE

### SPRING

- ART 494 Senior Thesis (2)  
- Studio Elective (400 Level)  
- DEPTH, gen-ed  
- OPEN ELECTIVE  
- Transfer Credit for VS 200

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