

Transmaterial

Material explorations in art, design and architecture



UB Anderson Gallery, April 25th - May 10th, 2015

Curated by Alicia Marván

This exhibition provides an opportunity for Western New York emerging and established artists, designers, and architects to create new work using innovative materials currently being made worldwide. The materials will be selected from the book series and online resource library:

Transmaterial

A catalog of materials that redefine our physical environment

By Blaine Brownell, Associate Professor and Director, Master of Architecture Program

University of Minnesota School of Architecture

<http://transmaterial.net>

Local artists, designers and architects will be given the opportunity to access a sample library of such materials (partial selection), from which they will choose one material, and make a proposal for the creation of a new work. Selected exhibition participants will be granted a \$200 stipend to purchase the materials directly from the manufacturer, for the making of the work.

ELIGIBILITY

- Open to graduate students and professional artists living or working in Western New York.
- We invite works in all formats and scales.

TIMELINE

MAR 3 – MAR 6 > Materials Library Open House

YOU MUST VISIT DURING THESE TIMES, TO SELECT YOUR MATERIAL OF CHOICE

University at Buffalo
North Campus
Center for the Arts
Second Floor Gallery
Buffalo, NY 14260

HOURS:
Tuesday to Friday
2:00 – 5:00 pm

- MARCH 23** > Proposals due by 5pm
MARCH 25 > Curatorial results announced
APRIL 17 > Finished works due at UB Anderson Gallery
APRIL 18 – 24 > Gallery installation
APRIL 25 > Opening Reception at UB Anderson Gallery

TO SUBMIT PROPOSALS

Mail or deliver a printed copy to:

UB DEPT OF ART
c/o Alicia Marvan
202 Center for the Arts, North Campus
Buffalo, New York 14260-6010

Include the following:

1. **Application Form:** pickup at CFA during the materials library Open House.
2. **Specs Sheet:** of chosen material, pickup at CFA during the materials library Open House.
3. **Proposal:** of the work you want to make with the material, 3-page maximum, and should include:
 - a. Contact information (your name, address, email, and phone number).
 - b. Format (is it a 2-dimensional, 3-dimensional, or time-based work?)
 - c. Dimensions/duration.
 - d. Brief description (250 word maximum).
 - e. Illustrative images (sketches, drawings, or photographs of model).

JURY/CURATION

Alicia Marván (Mexico/USA) is a second year MFA candidate in the University at Buffalo Department of Art, and UB Galleries Assistant Curator. She is an artist, designer and curator dedicated to interdisciplinary practices merging art and science. Central to her practice is a heightened awareness of human behavior and the interconnectedness between living and non-living matter. She creates art that can be experienced, touched, eaten, worn or inhabited, triggering sensorial and neurological reactions in the observer/participant. Current projects focus on biological geometries, interactive environments and situated technologies. www.aliciamarvan.com

INSTALLATION, SHIPPING, INSURANCE AND DISPOSAL

- Works submitted must be ready to hang or display, as appropriate.
- Artist is responsible for any and all fees associated with shipping and insurance of materials.
- Should the Artist fail to provide written instructions subject to approval by the UB Art Gallery for the dismantling, removal, and return shipping of the work, or fail to provide required assistance for dismantling the work, it shall become the property of the Gallery, which may utilize or dispose of the work as it may see fit.

PERMISSIONS AND PAPERWORK

Completion of the requisite forms and releases, including copyright, is required, and will be forthcoming. There is also a desire to create a published representation of the exhibition. Accepted artists agree to their works' inclusion, with attribution, in such a publication.

UB Anderson Gallery
1 Martha Jackson Place
Buffalo, NY 14214
(716) 829-3754