## BFA PRINT MEDIA

### YEAR 1

#### FALL
- VS 200 Dept. of Art Speaker Series (1)
- VS 150 Visual Theory, Aesthetics & Crit.
- ART 120 Public Space
- ART 135 Self and Ritual OR
- ART 140 Time Based Strategies
- UGC 111 WORLD CIVILIZATION 1
- ENG 101

#### SPRING
- ART 110 Constructed Body
- ART 105 Art and the Everyday
- ART 135 Self and Ritual OR
- ART 140 Time Based Strategies
- UGC 112 WORLD CIVILIZATION 2
- ENG 201 or HUMANITIES elective (if ENG 101 & 201 waived)

### YEAR 2

#### FALL
- VS 200 Dept. of Art Speaker Series (2)
- ART 207 Drawing Concepts 1
- ART 202 Relief, 205 Intaglio, 225 Litho or 259 Screen
- ART 211 Basic Painting
- AHI 101 Survey of Art History
- MATH, Gen-Ed

#### SPRING
- VS 260 Visual Theory 2
- ART 208 Draw Con. 2 or ART 202, 225 or 259
- ART 208 Draw Con. 2, 223 Fig Draw or 307 Thematic Drawing
- AHI 102 Survey of Art History
- ART 202 Relief, 205 Intaglio, 225 Litho or 259 Screen

### YEAR 3

#### FALL
- VS 200 Dept. of Art Speakers Series (3)
- ART 302 Alter, 304 Screen, 306 Intaglio
- Open Elective
- ART ___ Studio Elective
- AHI ______ Art History Elective
- NATURAL SCIENCE Gen-Ed (1)

#### SPRING
- ART 302 Alter, 304 Screen, 306 Intaglio
- ART ______ 302, 304, 306 or 326
- ART ______ Studio Elective
- Open Elective
- NATURAL SCIENCE Gen-Ed (2)

### YEAR 4

#### FALL
- ART 494F Senior Thesis
- ART 476 Topics in Printmaking (1)
- AMERICAN PLURALISM, Gen-Ed
- Open Elective
- SOCIAL & BEHAVIOR, Gen-Ed

#### SPRING
- ART 494S Senior Thesis
- Open Elective
- DEPTH, gen-ed
- ART ______ Studio Elective

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